

ORLANDO COTTO

Cell: 240-483-9710

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EDUCATIONAL EXPERIENCE

Artist Diploma in Marimba, 1997.

Peabody Conservatory of Music, Johns Hopkins University, Baltimore, MD.

Graduate studies in marimba and percussion, 1990 – 1993.

Indiana University, Bloomington.

Bachelor of Arts in Music, *Cum Laude*, 1990.

Conservatory of Music of Puerto Rico, San Juan.

COLLEGE TEACHING EXPERIENCE (selected)

School of Music, Northern Illinois University, DeKalb, IL

Assistant Professor

Fall 2001 – Spring 2004

Created course “Afro-Caribbean Percussion” for percussion major and non-major students. Co-directed NIU Percussion Ensemble. Taught 11 hours of private lessons weekly to undergraduate and graduate percussion students, focusing on two- and four-mallet technique, standard marimba literature, and drumset technique. Advised and prepared students for junior and senior solo recitals. Served on departmental admissions committee. Served on college- and university-level administrative committees. Received Program Development Grant in 2002.

Director, Northern Illinois University Latin Jazz Ensemble

Fall 2002 – Spring 2004

Founded and directed NIU Latin Jazz Ensemble. Featured as showcase performance at Illinois Music Educators Convention in 2004

University of Delaware, Newark, DE

Adjunct Faculty

Fall 2000 - present

Co-directed Percussion Ensemble. Taught six-hours of individual lessons weekly.

Morgan State University, Baltimore, MD

Fall 1996 – Spring 1999

Adjunct Faculty

Taught beginning-level percussion to major and non-major students. Prepared course and exam materials.

COMMUNITY TEACHING & PROFESSIONAL WORKSHOPS (selected)

Faculty, Nathan Carter School of Music, of New Shiloh Baptist Church, Baltimore, MD, Fall 2004 – present, Fall 1994 – present.

Faculty, Birch Creek Music Performing Center, Egg Harbor, WI, Summer 2001 – present.

Guest Artist, International Rhythm Festival, MD, 1995 – 2000.

Visiting Artist, Arts Excel program, Baltimore Symphony Orchestra, 1997 – 1998.

HONORS & AWARDS (selected)

Outstanding Individual Artist Award. Maryland State Arts Council. 2000.

Career Development Grant, Peabody Conservatory of Music, 1998.

First Prize, Yale Gordon Concerto Competition, Peabody Conservatory of Music, 1995.

RECORDINGS (selected)

Orlando Cotto, *Land Mark, Afro Cubans music for the Marimba* to be release Fall 2009.

Liam Teague, *Panoramic*, 2005.

Orlando Cotto, *Wild Hands*. 2005.

Liam Teague, *For Lack of Better Words*, 2002, Rhythmic Union Music.

Orlando Cotto, *A Little Prayer*, 2001.
Rumba Club, *Radio Mundo*, 2000, Palmetto.
Orlando Cotto, *Caribeños - Latin American Music for the Concert Marimba*, 1998.
San Juan Pop Orchestra, *Tres Conciertos del Caribe*, 1998.
Rumba Club, *Espiritista*, 1998, Palmetto.
Rumba Club, *Mamacita*, 1997, Palmetto.
Pharez Whitted, *Mysterious Cargo*, 1996, MoJazz.

PUBLICATIONS

Afro-Caribbean Rhythms and Methods for Marimba Technique (in progress).
A Latin American Album for Marimba (2002). PA: Honey Rock Publishing.

CONCERTO ENGAGEMENTS (selected)

Faculty at the Nancy Zeltsman, Marimba Festival
Guest Artist, Arlington University (TX), Percussion Bash.
Percussive Arts Society International Convention.
Heartwood Marimba Series in Minneapolis, Sundin Hall, Hamline University.
Solo artist, representing Peabody Institute, San José, Costa Rica.
International Festival of Percussion, Conservatory of Music of Puerto Rico.
Guest Artist, Concert Artists of Baltimore, Walters Art Gallery, MD.
Concerto Soloist, Peabody Symphony Orchestra.

ORCHESTRAL ENGAGEMENTS (selected)

Baltimore Symphony Orchestra under David Zinman.
Baltimore Chamber Orchestra.
Puerto Rico Symphony Orchestra under Odón Alonso.
Festival Casals Symphony Orchestra.
Fundación Puertorriqueña de Zarzuela y Operetta Orchestra.
Sine Nomine Brass Ensemble.

REVIEWS (selected)

"[Orlando] establishes his credibility as an accomplished marimbist and interpretative musician."

PERCUSSIVE NOTES

"[Orlando] "Solid conga drumming... is a percussive pillar."

LATIN BEAT MAGAZINE

"Orlando Cotto is an artist of musical sensitivity and accomplished technique."

THE SAN JUAN STAR

"Orlando Cotto is the invaluable percussionist."

THE WASHINGTON POST

PROFESSIONAL ENDORSEMENTS AND MEMBERSHIPS

YAMAHA educational endorsement
ProMark educational endorsement
Latin Percussion educational endorsement
Sabian educational endorsement
Percussive Arts Society
Local 161- 710, Metropolitan Washington, DC, American Federation of Musicians